Choreographer Martin Plugge Type Solo line dance Social / Newcomer

Rhythm Novelty 32 4

"Stayin' Alive" by N-Trance Music

(Album: Electronic Pleasure)

32 counts

### 1-8 Walks RLRL, 2x Kick Ball Change

- 1-4 Walks forward RLRL
- 5&6 Kick RF forward, Step RF slightly backward, Step LF in place
- Kick RF forward, Step RF slightly backward, Step LF in place 7&8

# 9-16 Walks RLRL, 2x Step Touch

- 1-4 Walks backward RLRL
- Step RF right, Cross and touch LF behind RF 5,6
- Step LF left, Cross and touch RF behind LF 7,8

# 17-24 Full Turn R, Side Behind, Chasse 1/4 Turn L

- 1,2 Turn ¼ right and step RF forward, Turn ½ right and step LF backward
- 3.4 Turn ¼ right and step RF right, Touch LF beside RF
- Step LF left, Cross RF behind LF 5,6
- 7&8 Step LF left, Close RF to LF, Turn ¼ left and step LF forward (09:00)

# 25-32 2x Paddle Turn, Travolta Move

- 1,2 Step RF forward on toe (part weight), Turn 1/4 left and recover to LF (06:00)
- 3.4 Step RF forward on toe (part weight), Turn 1/4 left and recover to LF (end in split) (03:00)

,	•	\1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\
5	Sway Hips to left	swivel RF to right (heel fan)	point right arm up to the right
6	Sway Hips to right	swivel RF back to split (heel fan)	point right arm down to the left

7 Sway Hips to left swivel RF to right (heel fan) point right arm up to the right

swivel RF back to split (heel fan) 8 Sway Hips to right point right arm down to the left

## **Alternative Steps:**

Counts 17-20 can be replaced with Grapevine to right:

- Step RF right, Cross LF behind RF 1,2
- 3,4 Step RF right, Touch LF beside RF

On wall 3, dance up to count 28 and restart the dance on count 1.

### Restart B:

On wall 7 and 11, dance up to count 28 and restart the dance on count 17.