

# Happy Samba



Offizielle Tanzbeschreibung  
\*\*\* NCWTV Landesmeisterschaft 2019 \*\*\*

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Description: 2 Wall, 32 Counts, Non-Country  
Level: **Newcomer - Dance B**  
Motion / Rhythm: Pulse (aka: Lilt) - Samba  
Music: "Happy" (Remix) (Special Edit) - Max Sedgley (99 BPM)  
Choreographer: Clive Eaton-Stevens

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*Start: 56 counts intro, start after the Words: "Uno Dos Tres" (at 0:17)*

## **FWD. SAMBA BASIC / BACK SAMBA BASIC / WHISK / WHISK**

1 a2 LF step forward, RF close step next to LF, change weight onto LF,  
3 a4 RF step back, LF close step next to RF, change weight onto RF,  
5 a6 LF step to L side, RF cross rock step behind LF, recover weight forward onto LF,  
7 a8 RF step to R side, LF cross rock step behind RF, recover weight forward onto RF,

## **1/4 L TRAVELLING VOLTAS / 1/2 R TRAVELLING VOLTAS**

1 a2 turn 1/4 to L (9:00) cross stepping LF over RF, ball step RF slightly to R side, cross step LF over RF,  
a3 a4 ball step RF slightly to R side, cross step LF over RF, ball step RF slightly to R side, cross step LF over RF,  
5 a6 turn 1/2 to R (3:00) cross stepping RF over LF, ball step LF slightly to L side, cross step RF over LF,  
a7 a8 ball step LF slightly to L side, cross step RF over LF, ball step LF slightly to L side, cross step RF over LF,

## **1/4 L BOTA FOGO / BOTA FOGO / STATIONARY SAMBA WALK / STATIONARY SAMBA WALK**

1 a2 LF step forward, turn 1/4 to L (12:00) rocking RF to R side, recover weight back onto LF,  
3 a4 RF cross step over LF, LF rock to L side, recover weight back onto RF,  
5 a6 LF step next to RF, RF rock back, recover weight forward onto LF,  
7 a8 RF step next to LF, LF rock back, recover weight forward onto RF,

## **1/2 L CIRCULAR VOLTAS / 1/1 R CIRCULAR VOLTAS**

1 a2 turn 1/8 L (10:30) cross stepping LF over RF,  
RF ball step slightly to R side, turn 1/8 L (9:00) cross stepping LF over RF,  
a3 RF ball step slightly to R side, turn 1/8 L (7:30) cross stepping LF over RF,  
a4 RF ball step slightly to R side, turn 1/8 L (6:00) cross stepping LF over RF,  
5 a6 turn 1/4 R (9:00) cross stepping RF over LF,  
LF ball step slightly to L side, turn 1/4 R (12:00) cross stepping RF over LF,  
a7 LF ball step slightly to L side, turn 1/4 R (3:00) cross stepping RF over LF,  
a8 LF ball step slightly to L side, turn 1/4 R (6:00) cross stepping RF over LF,

**REPEAT**